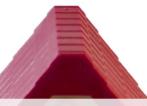
10th Conference on Peer Tutoring in Writing (SPTK 2017)



Cologne, 30 Sept. – 2 Oct. 2017

Who am I, who should I be? – Three perspectives on peer tutoring in writing: Student, teaching assistant, teacher





INTRODUCTION

Who we are

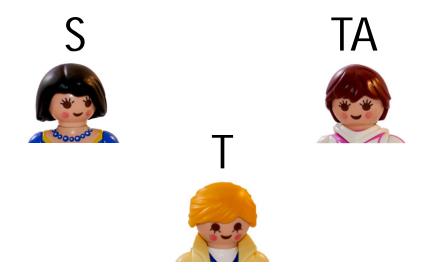




Inken: 'The teaching assistant' (TA) Stefanie: 'The teacher' (T)

Peer writing tutoring

 Three different but interrelated perspectives: Our primary socio-institutional roles



- Setting
 - In the classroom (outside the institution writing centre)
 - Within one discipline: English Linguistics
 - "Peer writing tutor" ¹ insitutionalised role / job title

Aims

- Describe the different roles and roles within roles
- Share our experiences with (potential) role conflicts
- Present our ideas of possible solutions



Guiding questions

- How can we...
 - act appropriately and professionally in the peer tutoring context?
 - feel comfortable in our roles, i.e. be authentic?
 - make sure that everyone involved is aware of their own and the others' role(s)?
 - reconcile our different role perceptions and role expectations?



Method

- Reflection on and comparison of our experiences in these socio-institutional roles
- Analysis of this particular structure of relationships
- ⇒ Field report



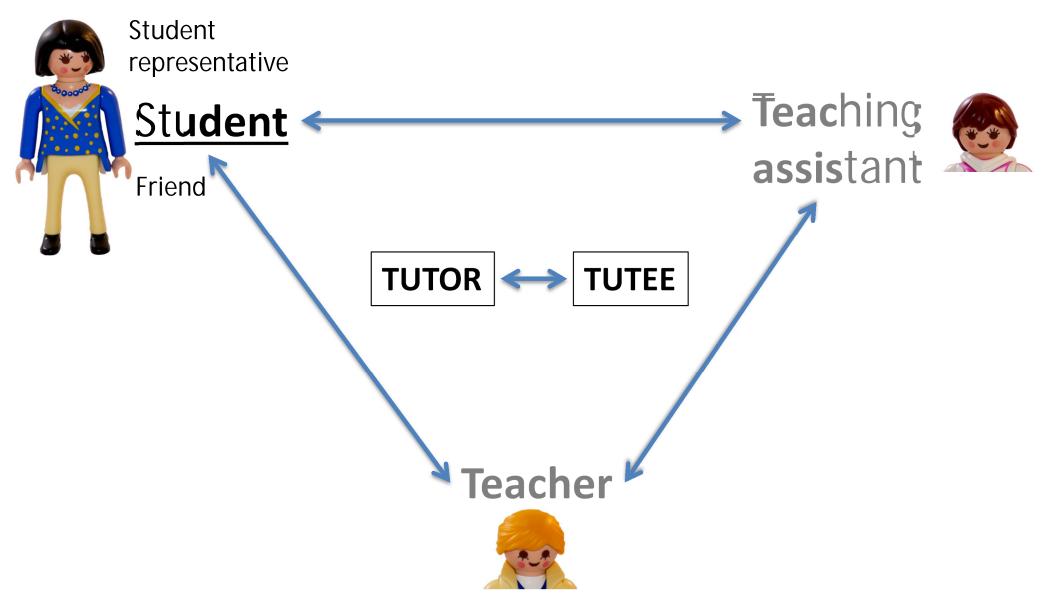


OUR ROLES IN FOCUS

– The student –



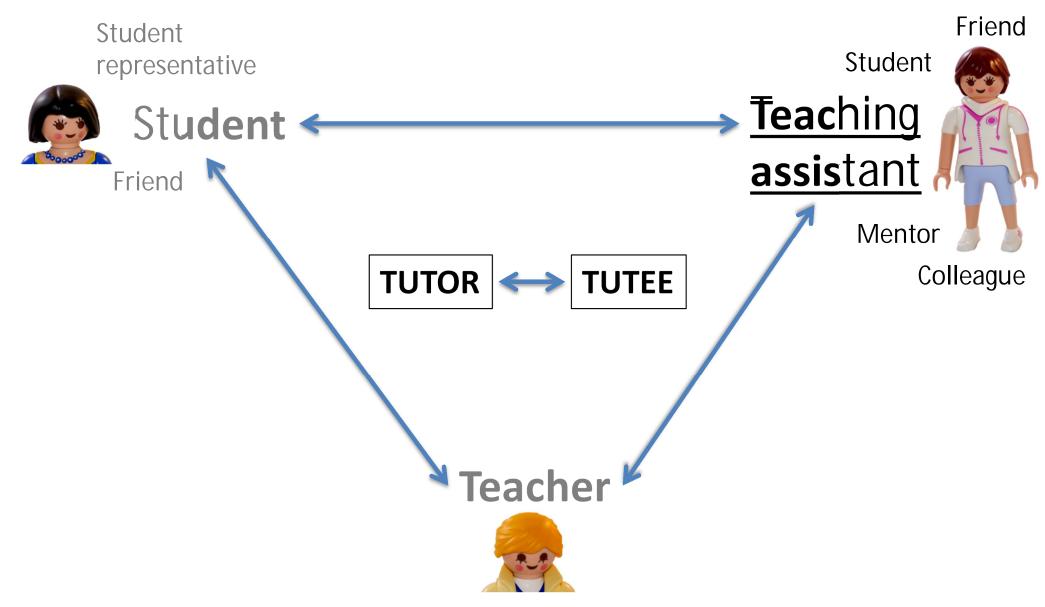
My roles



– The Teaching Assistant –



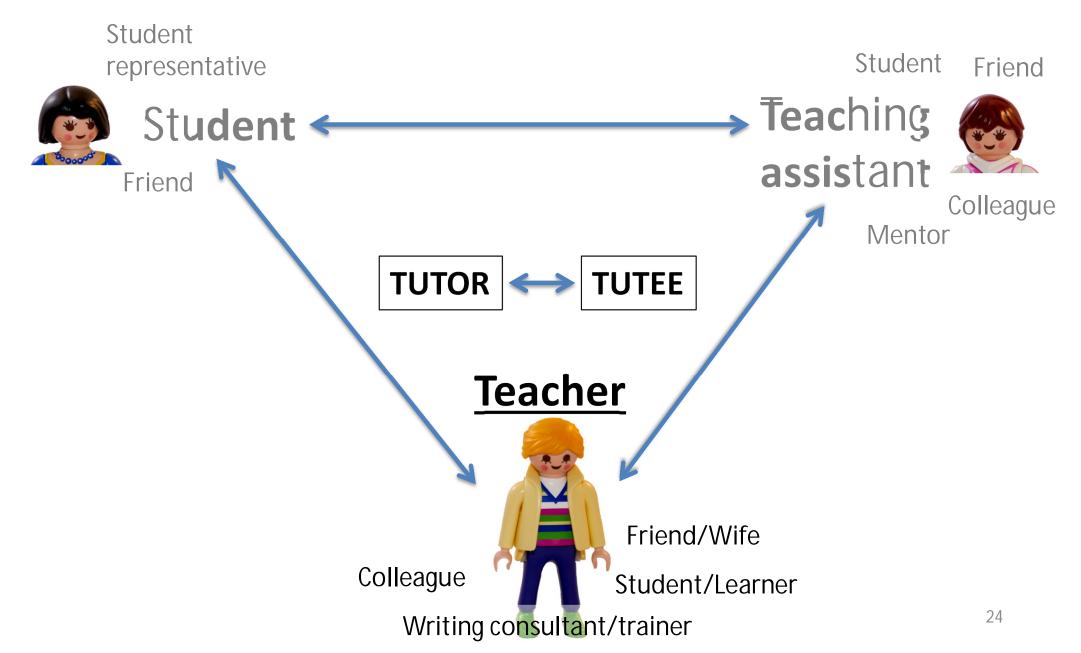
My roles



– The Teacher –

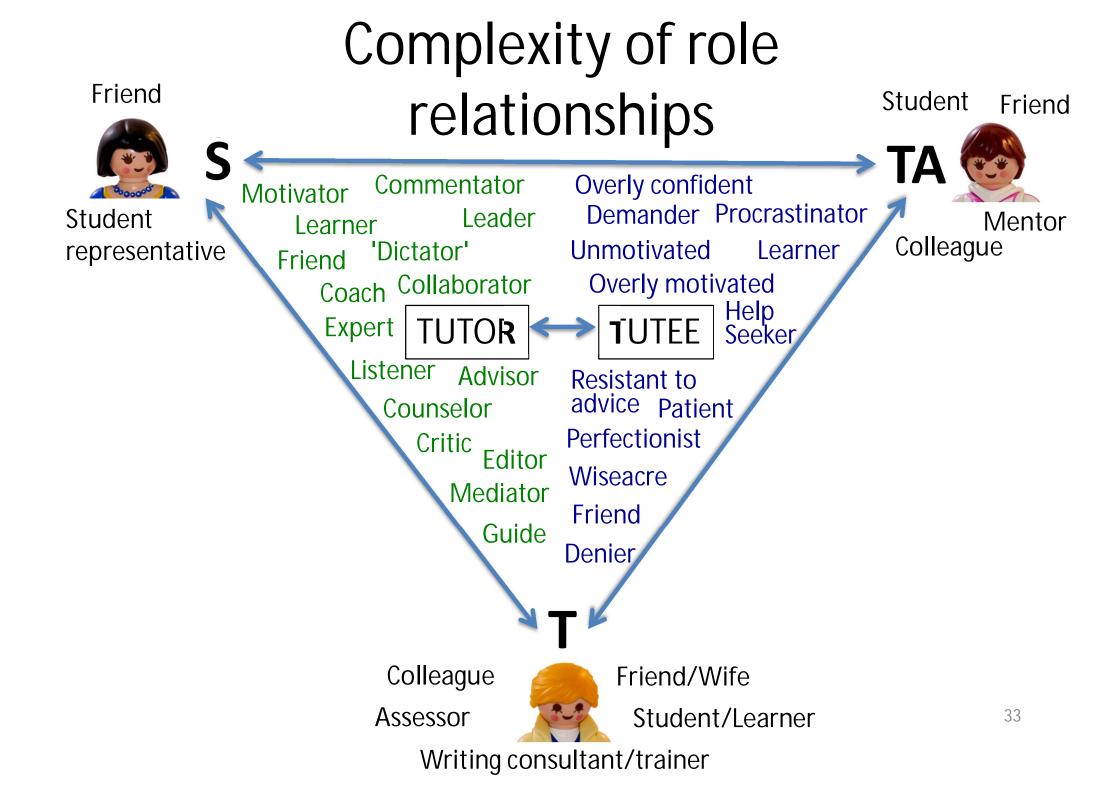


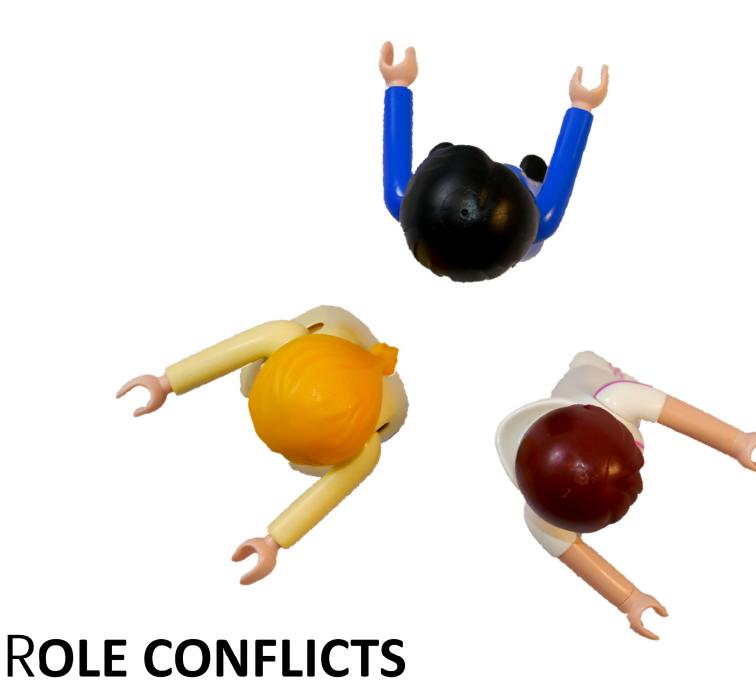
My roles





THE COMPLEXITY OF ROLE RELATIONSHIPS





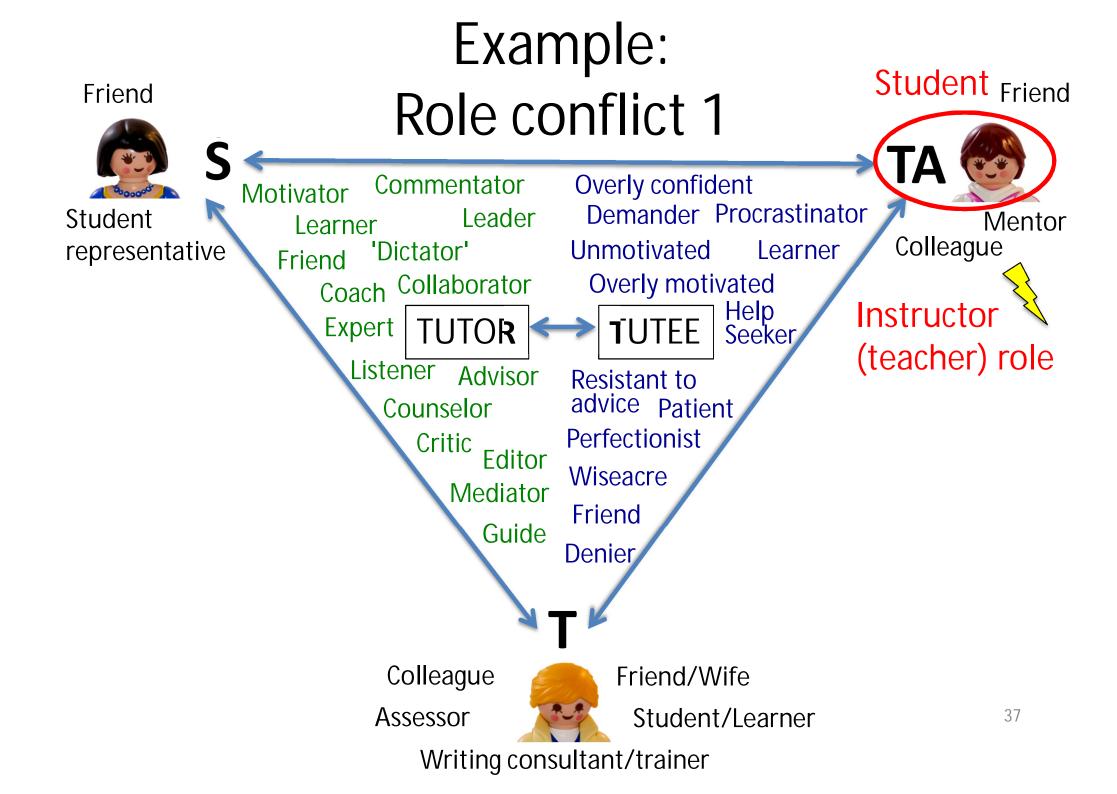
Three possible role conflicts

- Conflict 1: Being in between two conflicting socio-institutional roles
- Conflict 2: Different conflicting aspects within one role
- Conflict 3: Tutee's expectations of tutor's role incompatible with tutor's view of his or her role

(cf. Grieshammer et al. 2013: 265)

Role conflict 1

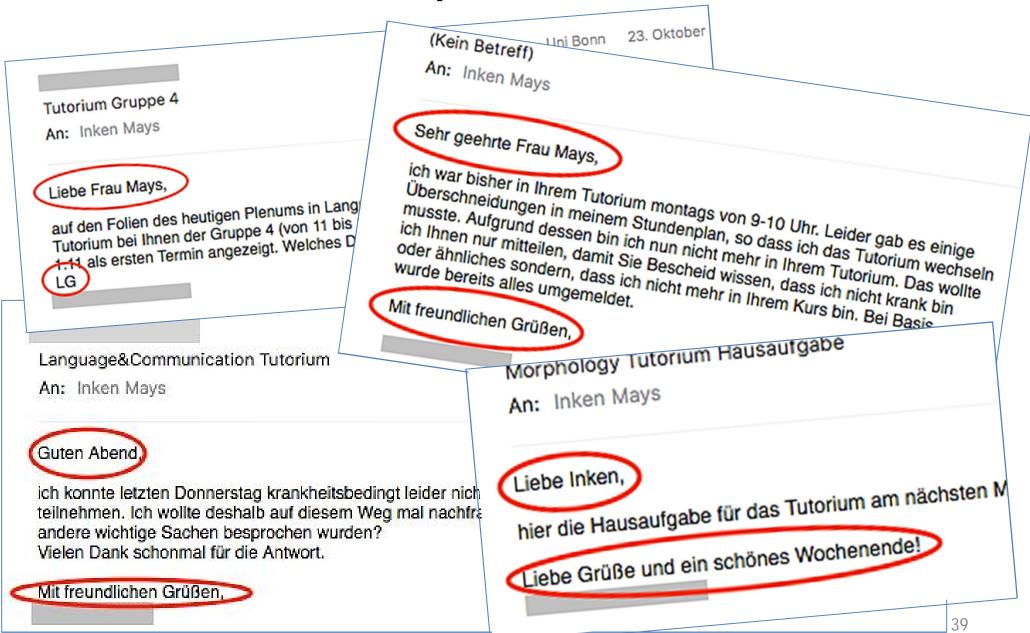
Being in between two conflicting socioinstitutional roles



Example: E-Mail

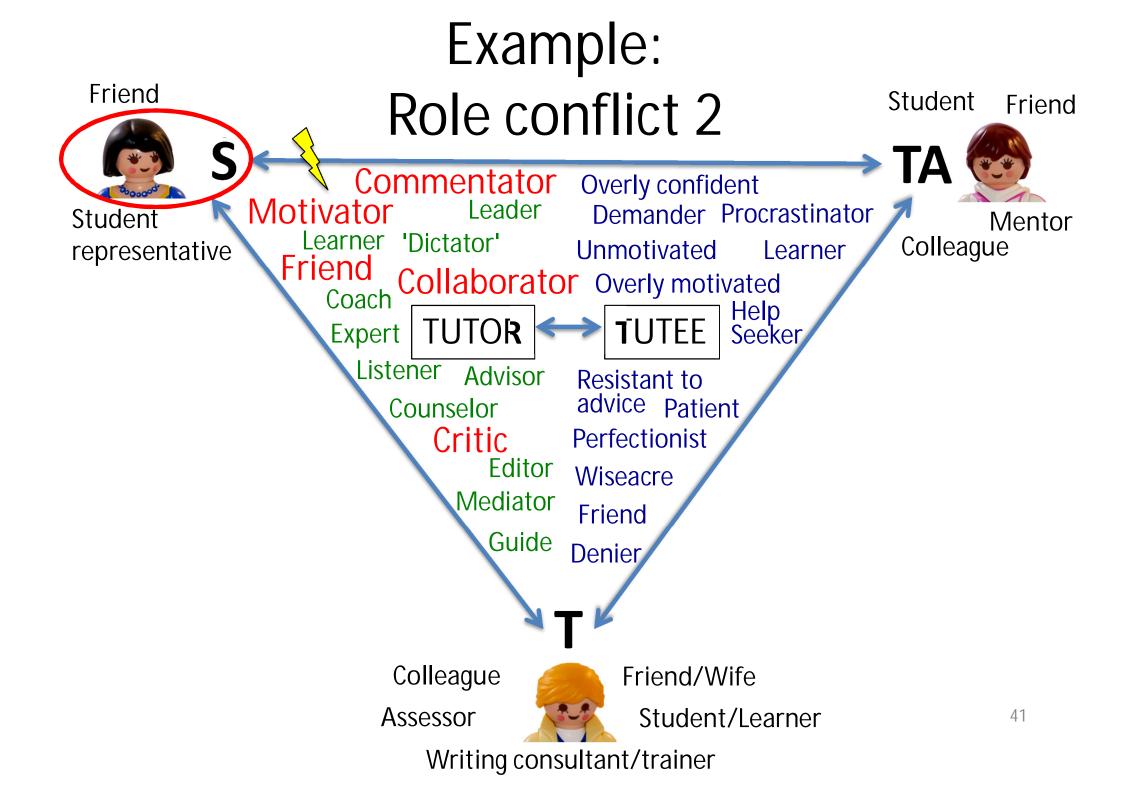
- Conflict:
 - Fellow student and
 - Peer 'instructor' in the classroom at the same time
- Indicator:
 - Students unclear about TA's role and unsure about expected behaviour towards him or her

Example: E-Mail



Example: Role conflict 2

Different conflicting role aspects within one role à Difference in directivity and/or proximity



Example: Feedback (oral and written)

- LaMa blog project last semester: Peer feedback
- Conflict:
 - Motivator, friend, collaborator vs.
 - (Neutral) commentator, critic

à Difference in directivity and/or proximity

Example: Feedback sheet

- Is the text coherent on a global, paragraph, sentence level? +++
- Are the underlying linguistic concepts, theories, methods translated into a language

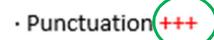
understandable by 15-18 year olds (B1 level)? Overall yes ++

Is the post length appropriate? +++

 Grammar (in particular sentence structure) some mistakes, which we discussed and you wrote down, but nothing major ++

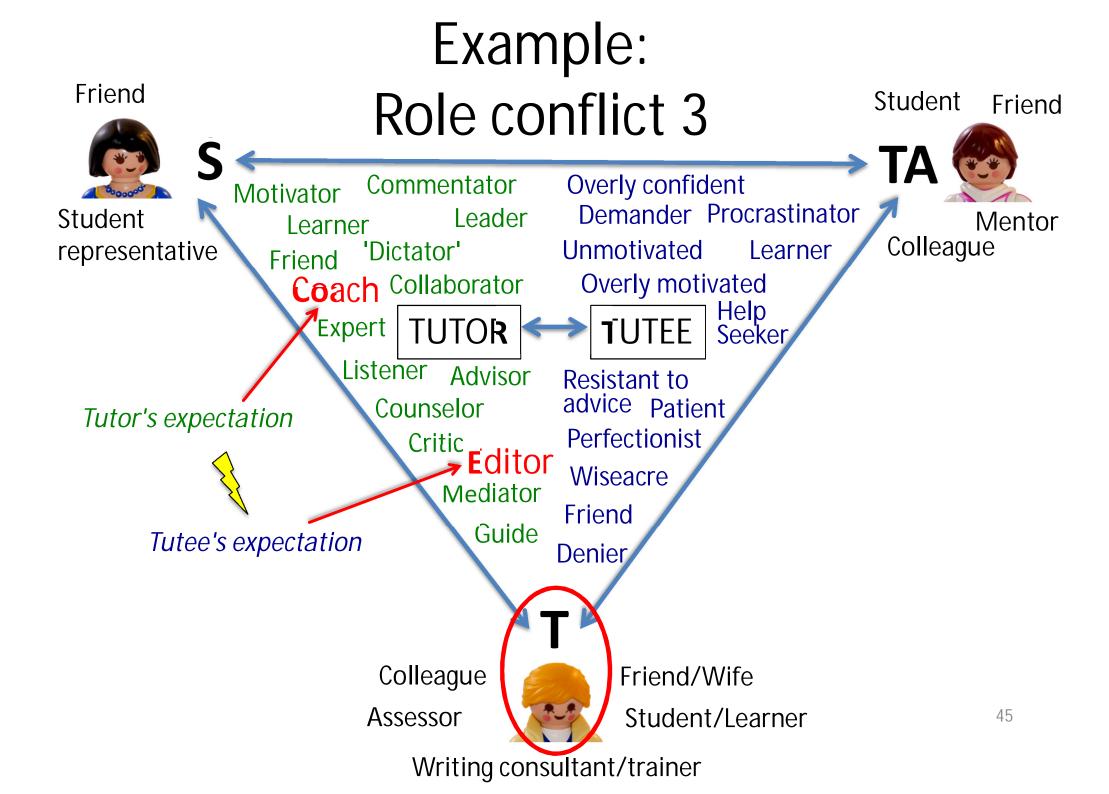
Word choice "utter" might be a problem

Spelling see grammar



Role conflict 3

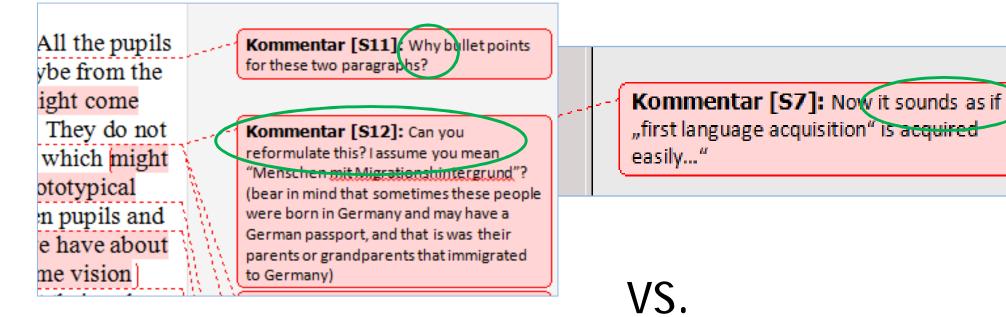
Tutee's expectations of tutor's role incompatible with tutor's view of his or her role

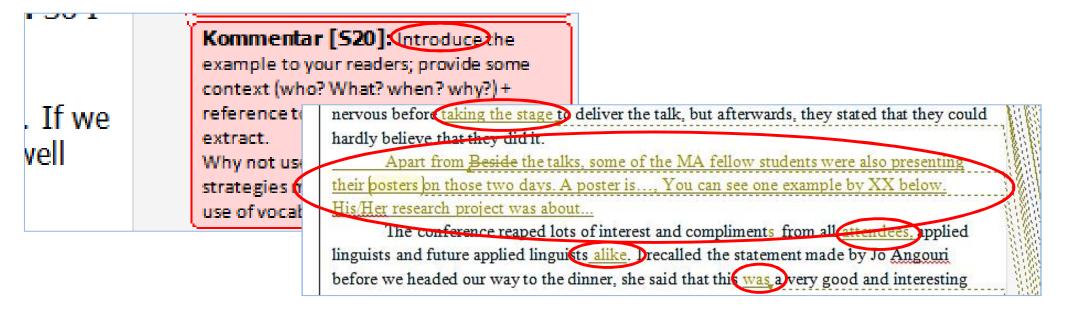


Example: Feedback comments

- Teacher feedback in LaMa blog project
- Conflict:
 - My initial expectation (ideal):
 - Tutoring / coaching
 - Principles of peer tutoring: Act on a level playing field, be non-directive
 - What (I assume) my students expected:
 - Correcting / editing (directive)
 - Assessing and grading (evaluative)

Example: Feedback comments







THE IMPOSSIBILITY OF PEER TUTORING IN THE CLASSROOM?!

Peer tutoring in the classroom

- The role conflicts...
 - cannot be denied and
 - cannot be avoided

if we want to foster the idea of peer tutoring in the classroom...

....BUT...

... Of course it's possible!

- The role conflicts...
 - can be unravelled and
 - can be resolved!

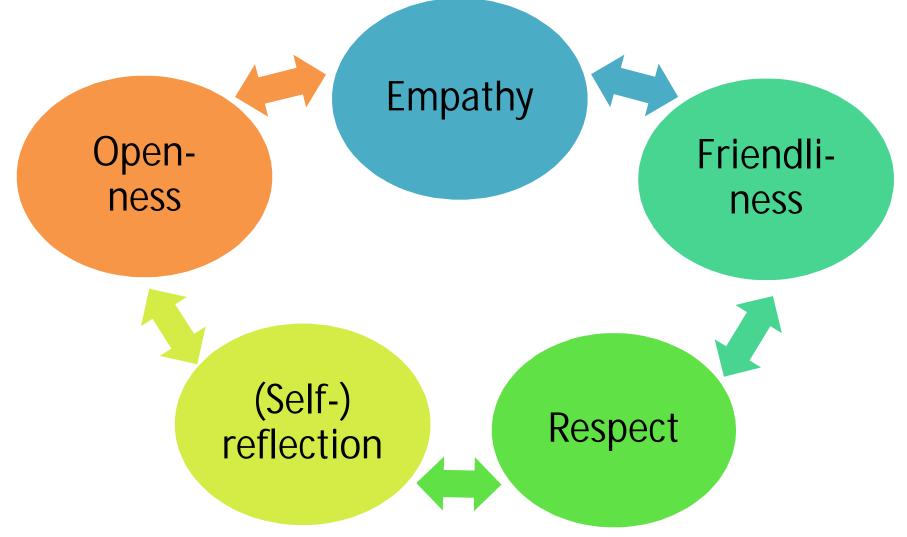
Peer tutoring in the classroom

- Back to guiding questions: How can we...
 - act appropriately and professionally in the peer tutoring context?
 - feel comfortable in our roles, *i.e.* be authentic?
 - make sure that everyone involved is aware of their own and the others' role(s)?
 - reconcile our different role perceptions and role expectations?

WAYS OUT OF THE DILEMMA

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What makes a good peer writing tutor?



How? – Inner process and personal action

Adopt a role unconsciously

• Observe oneself and the others

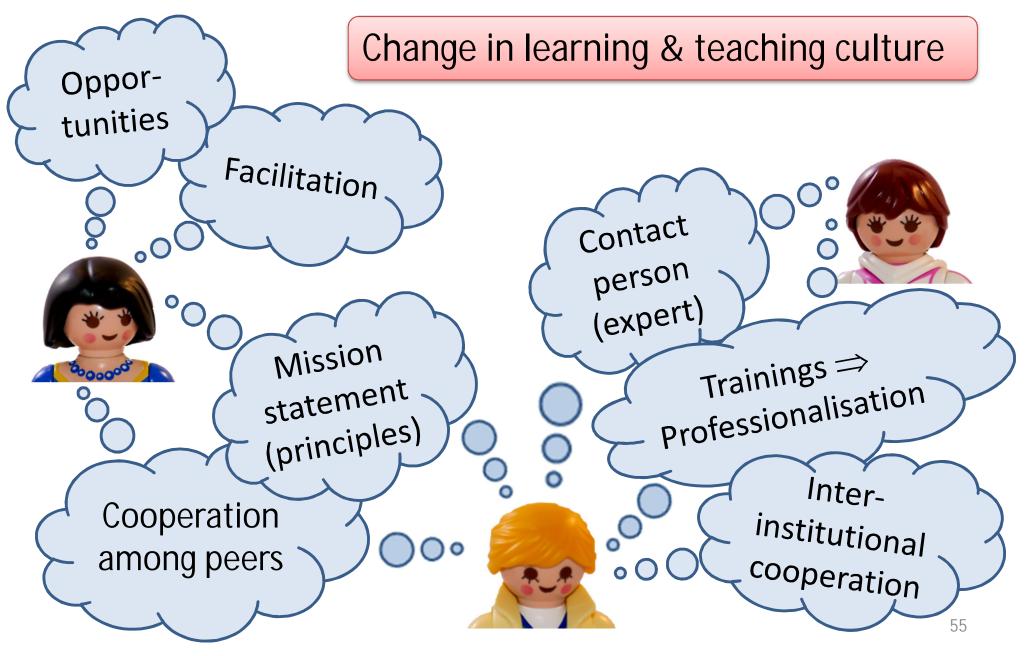
- Reflect ⇒ Become aware
- Control the adoption of roles consciously
 - Learn about possible methods and courses of actions (theory)
 - Try them out in a safe space
 - Get out in the real world

2

3

(training) (practice)

How? – Institutional support: A wish list





Our questions

Do these role descriptions and conflicts sound familiar to you? What do you personally do to prevent or resolve such conflicts?

What should other people and institutions do to prevent such conflicts?

References

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- Ryan, Leigh & Lisa Zimmerelli (2016): *The Bedford Guide for Writing Tutors*, 6th edn., Boston: Bedford/St. Martin's.
- Thonus, Terese (2001): Triangulation in the writing center: Tutor, tutee, and instructor perceptions of the tutor's role. In: *The Writing Center Journal* 22 (1), 59-82. Available online at http://www.jstor.org/stable/43442136 (last accessed 5 September 2017).

<u>Blog project</u>: 'Language Matters!' Exciting insights into the realm of Applied Linguistics <u>https://lama.hypotheses.org/</u>

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